

VIOLINO I.

Adagio molto e cantabile.

mezza voce

pp.

cresc.

p

cresc.

p

piu p

pp

pp

Andante moderato.

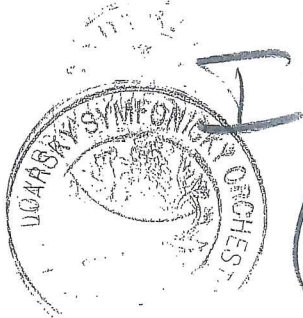
p cresc.

cresc.

ARCHIV
 Das Abschreiben der Partitur und Stimmen ist nach dem Gesetz vom 11. Juni 1870 verboten

DON JUAN.

2231



1

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score consists of ten staves of music for Violino I. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo*, *1 Canto rivo*, and *p flebile*. The score begins with a yellow highlight on the first staff and ends with a yellow highlight on the final staff.

3 Mozart: *Sinf. 39* Violino I.

Allegro.

MENUETTO.

p msp msp p f

p msp msp p espress. f

TRIO.

Fine pp pp tempo

sulla

D.C. Menuetto D.C.

FINALE.

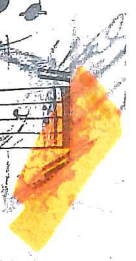
Allegro.

p f

Violino I.

Handwritten musical score for Violino I, page 9. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, and *tr*. There are several handwritten annotations: **A** in a circle on the fourth staff, **B** in a circle on the eighth staff, and *p* in a circle on the eighth staff. The word *spicc* is written twice on the tenth and eleventh staves. The score ends with a double bar line and a fermata on the twelfth staff.

dal spicc.



Classical Symphony (vp)

(Symphonie Classique)

VIOLIN I

Serge Prokofiev

I / 1

Allegro con brio $\text{♩} = 100$

I

ff p leggero pp mp

pp mp pp ff p leggero pp

mp pp mp f p pp

pizz. 1 arco 2 1 2

f mf dim. mp p mp mf f

pp con eleganza sul punto del arco pp

pp sul punto del arco pp

pp f subito

ff ff ff ff

G.P. f p pp

VIOLINI I

The musical score for Violini I consists of ten staves of music. It features a variety of dynamic markings including *mp*, *pp*, *f*, *p*, *ff*, *con brio*, *p leggiero*, *pp con eleganza sul punto del arco*, *pp sul punto del arco*, *subito ff*, and *ff*. Performance instructions such as *pizz.*, *arco*, and *fr.* are also present. The score includes numerous slurs, accents, and fingering numbers (1-5). A yellow highlight is visible on the second staff, and a circled '4' is on the third staff. The piece concludes with a *ff* dynamic marking and a *con brio* instruction.

VIOLIN I

Larghetto $\text{♩} = 54$

D *pp* *pp molto dolce*

A *pp* *pp molto dolce*

B *pp dolce* *pp*

pp *pp*

pizz. *pp tranquillo* *poco cresc.*

arco *mp* *dim.* *unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

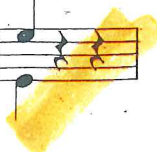
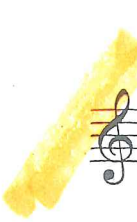
pp *mf* *pp molto dolce.*

pp *pp* *pp*

H *div.* *pp*

pp *pp tranquillo* *p*

LEONAR



cele!

Molto vivace $\text{♩} = 152$

arco

IV

pp p pp pp

pp pp

pp

div. *unis.*

B

pp pp pp

unis.

1

mf p mf p

HOL-9

C

p mf pp p mf

D *div.*

1

2 Smetana: Z českých luhů a hájů

VIOLINO I

Allegro poco vivo, ma non troppo (♩ = 138)

p con sordini

pp

sp

sempre p

sempre pp

Listesso tempo, poco meno vivo (♩ = 116)