

VIII SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE

VOLONCELLO

Allegro con brio

$J=138$

espressivo
mf —————

I

P

pp

mf

pp

pp dim.

ppp

pFl.I.

Viol. I, II.

$$p\mu$$

pp

A

pp

30

cresc.

mf

cresc.

35

ff

Violoncello

Violoncello musical score, measures 35 to 110. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions, along with handwritten annotations.

Measures 35-40: *f*, *ff*, *marcato*, *dim.*, *p*. Handwritten: *B*, *40*.

Measures 45-50: *cresc.*, *ff*, *f*, *più ff*, *ff*. Handwritten: *45*.

Measures 55-60: *ff*, *ff*, *ff*, *ff*, *ff*, *dimin.*, *pp*, *p*. Handwritten: *55*, *60*.

Measures 65-70: *ppp*, *pp*, *fp*, *fp*. Handwritten: *65*, *70*.

Measures 75-80: *pp*, *p*, *fp*, *fp*, *fp*, *fp*. Handwritten: *75*, *80*.

Measures 85-90: *f*, *p*, *f*. Handwritten: *85*, *90*.

Measures 95-100: *ff*, *cresc.*. Handwritten: *95*, *100*.

Measures 105-110: *ff*, *ff*. Handwritten: *105*, *110*.

Handwritten Annotations: *B*, *C*, *D*, *E*, *40*, *45*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*, *105*, *110*. Red markings include a large bracket under measures 75-80 and a large bracket under measures 105-110.

Violoncello

CODA-Molto vivace $\text{♩} = 80$

185

190 *arco*

195

200

205 *poco ritard.*

210

215

220

225

230

pizz.

p

ff

fz

in tempo pizz.

fpp

mp

dim.

pp

IV

Allegro, ma non troppo $\text{♩} = 116$

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Timp.

pp

mp

fz

dim.

p

f

p dim.

pp

ff pesante

ff

fz

fz

Un poco meno mosso $\text{♩} = 108$

A

Un poco più mosso $\text{♩} = 116$

C

Un poco più mosso $\text{♩} = 126$

D

pizz.

pp

1.

2.

11

H1880a