

CLARINETTO II

# 1. KOLO

MÁ VLAST II

## VLTAVA

BEDŘICH SMETANA  
(1824-1884)

První pramen Vltavy.  
Allegro (a 2 batt.) comodo, non agitato

Druhý pramen Vltavy

in C Fl. II. 8 ① 6 2 3

8 ③

3 4 2 2 5

*mf* <> > *dim.* <> > *dim.*

1 7

Bedřich Smetana: Symfonický cyklus Má vlast - Šárka

Più moderato assai (♩ = 96)

2 6 10 6 10 7 7

*in C*

Solo molto espressivo

8

*in C*

Solo

rall. rit.

*a tem.*

Molto vivo (♩ = 96)

22 3

*in C*

Solo doloroso quasi recitando

23

2

piangendo

24



# Ein Sommernachtstraum

Scherzo

Allegro vivace

F. Mendelssohn-Bartholdy  
op. 61

I. in B  
II. in B

The first system of the score consists of two staves. The upper staff is marked 'I. in B' and the lower staff 'II. in B'. Both staves begin with a piano (*p*) dynamic. The music is in 3/8 time and features a rhythmic pattern of eighth and sixteenth notes.

8 15 20

The second system of the score consists of two staves. The upper staff has measure numbers 8, 15, and 20. The lower staff has measure numbers 9, 16, and 21. The music continues with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking.

22 36

The third system of the score consists of two staves. The upper staff has measure numbers 22 and 36. The lower staff has measure numbers 23 and 37. The music continues with a piano (*p*) dynamic.

41 99

The fourth system of the score consists of two staves. The upper staff has measure numbers 41 and 99. The lower staff has measure numbers 42 and 100. The music features trills (*tr*) and a piano (*p*) dynamic.

101

The fifth system of the score consists of two staves. The upper staff has measure number 101. The lower staff has measure number 102. The music continues with a piano (*p*) dynamic.

108

The sixth system of the score consists of two staves. The upper staff has measure number 108. The lower staff has measure number 109. The music continues with a piano (*p*) dynamic.

2 B. Smetana - Hakon Jarp CLARINETTO BASSO B

The musical score consists of five staves of music in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a circled measure number 6. Dynamics include *f* and *pp*. Performance markings include accents and a *Radema* marking.
- Staff 2:** Starts with a *p* dynamic.
- Staff 3:** Features a *Solo* marking, *dim.*, *pp*, *espress.*, and *f* dynamics.
- Staff 4:** Includes *dim.*, *Con anima*, and *p ma con espressione* markings. A circled measure number 8 is present.
- Staff 5:** Contains triplet markings (3) and a *f* dynamic.

Red handwritten annotations include a large bracket on the first staff, a vertical line on the second staff, and a large bracket on the fifth staff.