

2. KOLO

Sinfonie Nr. 3

2. Satz

a-Moll/A minor („Schottische“)

F. Mendelssohn-Barthold
op. 5

Vivace non troppo

The musical score is written for two staves, likely Violin I and Violin II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace non troppo'. The score is divided into systems, with measure numbers 13, 19, 25, 84, 89, 95, and 158 indicated in boxes. The first system starts with a fermata over measure 7 and a dynamic marking of *p*. A first ending bracket labeled 'I. in B' spans measures 13 to 19. The second system ends with a dynamic marking of *f*. The third system ends with a dynamic marking of *f*. The fourth system starts with a dynamic marking of *pp* and includes a *b^b* (B-flat) marking. The fifth system starts with a dynamic marking of *pp* and includes a *b^b* marking. The sixth system starts with a dynamic marking of *p* and includes a *b^b* marking. The seventh system starts with a dynamic marking of *p* and includes a *b^b* marking. The eighth system starts with a dynamic marking of *p* and includes a *b^b* marking. The score concludes with a first ending bracket labeled '1' over measures 153 and 158.

Antonín Dvořák: Symfonie č. 9, e moll, op. 95 „Z Nového světa“

in A $\text{♩} = 140$ III.

60 *Poco mos.to*
81

63 *p*
70 *dim. p*
76 *p dim.*
83 *nolto cresc. f*
90

Jacques Offenbach
Orpheus in the Underworld Overture

Solo.
pp
Lento

CL 8/9

Bass-Klarinette / Bass Clarinet

A. DVORÁK "POLEDNICE"

7 8 *in tempo* *in B*
Solo.
p

Più animato,
ma non troppo. *poco string.*
6
mf *f*

rit. (9) *Andante sostenuto e molto tranquillo.*

"HOLOUBEK"

3 *Tempo I.* 16 8 *Allegretto* *poco meno più molto* 17 *Audante* *in A Solo.*
string. *grazioso.* *mosso* *lento rit*
in A. 32 4 2 1 3 1

poco più animato ma non troppo

2. Satz: Scherzo

Allegro $\text{♩} = 104$

Violinkonzert Nr. 1

a-Moll/A minor

D. Schostakowitsch
op. 77

(23) *in B*

(24)