

II VĚTA

Handwritten musical score for a piece titled "Andante cantabile con moto. Solo". The tempo is marked as 120. The score is written on ten staves, with the first staff starting with a red bracket and the word "Solo". The music is in 3/8 time and features a variety of dynamic markings including *ff*, *pp*, *cresc.*, *f*, *mf*, *p*, *espres.*, and *ff*. The score includes numerous slurs, ties, and accidentals. A red bracket is drawn across the first staff, and a red circle is drawn around the second staff. The score is marked with "A" and "B" and includes a section marked "1".



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE · SLAVONIC DANCES

DANSES SLAVES

34

Violino II

1

ANTONÍN DVOŘÁK, op. 46
(1841–1904)

Presto

The musical score for Violino II consists of ten staves. The key signature is one sharp (F#). The tempo is marked "Presto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10" and "H 10".

Dynamic markings include *ff*, *pp*, *fz*, *cresc.*, *f*, *p*, *grandioso*, *molto cresc.*, *pp*, *dim.*, *sempre*, *pizz.*, *p*, *arco*, *cresc.*, *pp*, and *cresc.*.

The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section H is marked with a yellow highlight and the number 10.



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES

DANSES SLAVES

VIOLINO II.

1 (9)

10

ANTONÍN DVOŘÁK, op. 72
(1841—1904)

Molto vivace

pp *cresc.* *mf* *p* *f* *dim.* *p* *f* *cresc.* *ff* *p* *pp* *pp sempre poco ritard.*



MÁ VLAST III ŠÁRKA

VIOLINO II

BEDŘICH SMETANA

(1824-1884)

Allegro con fuoco, ma non agitato (♩ = 66)

$$Zac: \rightarrow A$$

ARCHIV

orchestru

de l'opéra *Rousslane et Ludmila*.

M. J. GLINKA.

VIOLINO 2º

Presto $\text{♩} = 155$.

VIOLINO 2?

Presto $\text{♩} = 154$

Handwritten musical score for Violino 2, marked **Presto** ($\text{♩} = 154$). The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include:

- brillante** (written above the 4th staff)
- pizz.** (pizzicato, written above the 8th staff, crossed out with a red 'X')
- arco.** (arco, written above the 8th staff)
- B arco.** (written above the 10th staff)

The score includes dynamic markings such as **ff** (fortissimo), **sf** (sforzando), **mf** (mezzo-forte), and **f** (forte). There are also handwritten numbers (1, 2, 3, 4, 5) and other markings (V, >) throughout the piece.

45899.



BEDŘICH SMETĀNA
(1824—1884)

Largo maestoso

(1824-1884)

Všechna práva vyhrazena
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2 Soud.

VIOLINO II

Allegro poco vivo, ma non troppo (♩ = 138)

2

6 8 2

p consordini 3

8

pp

10

11

12

p

sempre p

13 Lo stesso tempo, poco meno

1

2

3

4

5

6

7

sempre pp

vivo (♩ = 116)

14

rit.

a tempo

dim.

15

3

sempre pp



MÁ VLAST V.
TÁBOR

VIOLINO II

BEDŘICH SMETANA

(1824—1884)

Lento $\text{♩} = 46$

9 ① 5

3 2 1 3 2 1

1+4 3 3 8 4 2

violy

sub. cresc. *ff*

marcato

sfz *ff* *risoluto* *sf*

Grandioso

ff *sf* *sf* *sf*

⑨ L'istesso tempo $\text{♩} = \text{♩}$

4 Molto vivace $\text{♩} = 116$

ritard.

sfz *cresc.*

⑩ ⑪ ⑫ ⑬

2 3 4 1

f *sf* *sf* *sf*

Violine II

A. Dvorák

S. symf.

IV

Allegro ma non troppo

♩ = 116

A = 108

Vcl.

16 20 30 40 50 60 70 80 90 100 110

A **B** **C** **D** **E** **F**

ff *fz* *f* *più f* *divisi* *fpp* *cresc.* *mf* *dim.* *p* *pp* *ff* *fz*